

*J. Alvey*

22

NO 681. TURNER'S BANJO BUDGET.

# OVER THE WAVES

(SOBRE LAS OLAS)

# WALTZES

ARRANGED BY  
HAVELOCK MASON

FOR **BANJO SOLO**

with 2<sup>nd</sup> Banjo or Pianoforte  
Accompaniments  
Composed by

# JUVENTINO ROSAS.

Copyright



Price 2/- nett

London:  
**JOHN ALVEY TURNER,**  
KEYNOTES HOUSE: 68, NEW OXFORD STREET, W. C. 1.

TELEPHONE — MUSEUM 4388.  
TELEGRAMS — BANJO, LONDON.

MADE IN ENGLAND.

# Over the Waves,

(Sobre las Olas)

## Waltz.

FIRST BANJO.

JUVENTINO ROSAS.

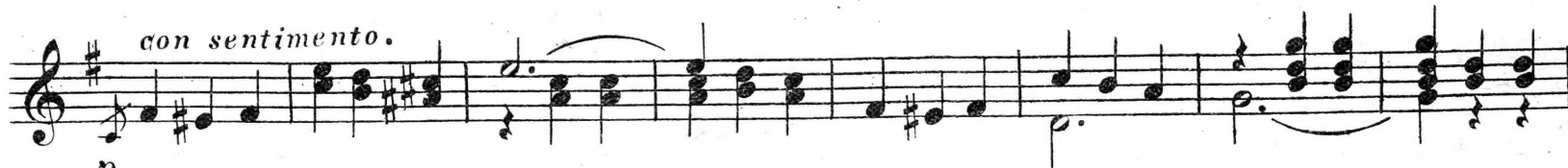
ARR BY HAVELOCK MASON.

INTRO.  
Larghetto.

Tempo di Valse.



Legato.





No. 2. *ff* *mf* *ff* *pp* *f* *p*

4B 7P 4B 1 2

5PB 1 2

*cres.*

5PB

D.S. No 1. al Coda.

This section of the musical score for the first banjo part consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'No. 2.' and 'ff' (fortissimo). The second staff is marked 'mf' (mezzo-forte). The third staff has a '4B' (fourth banjo) marking. The fourth staff has '4B' and '7P' (seventh position) markings. The fifth staff is marked 'ff'. The sixth staff is marked 'pp' (pianissimo). The seventh staff is marked 'f' (forte). The eighth staff is marked 'p' (piano). The ninth staff has '1' and '2' markings. The tenth staff has '5PB' (fifth position banjo) and '1' and '2' markings. The section ends with a double bar line and a repeat sign.

CODA. *cres poco e rall.* *f* *a tempo.* *fz* *fz*

The Coda section consists of four staves. The first staff is marked 'CODA.' and 'cres poco e rall.' (crescendo poco e rallentando). The second staff is marked 'f' (forte) and 'a tempo.' (al tempo). The third staff is marked 'fz' (forzando). The fourth staff is marked 'fz' (forzando). The section ends with a double bar line and a repeat sign.

# Over the Waves,

(Sobre las Olas)

## Waltz.

SECOND BANJO.

JUVENTINO ROSAS.

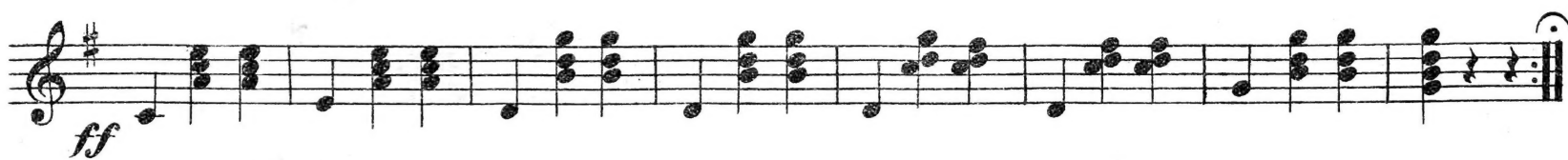
ARR BY HAVELOCK MASON.

INTRO.  
Larghetto.

Tempo di Valse



§ Legato



energico.



con sentimento



energico.



al Coda.



D.S.



No. 2. *ff* *mf*

*ff* *pp* *f* *p* *p*

1.<sup>o</sup> *cres*

2.<sup>o</sup>

D.S. No. 1. al Coda.

CODA. *cres poco e rall.*

*f* *a tempo.* *fz* *fz*

22

**Joe Morley.**



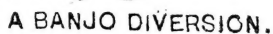
**Joe Morley.**



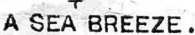
**Joe Morley.**



Oilly Oakley.



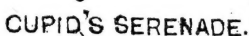
Joe Morley.



**Joe Morley.**



Joe Morley.



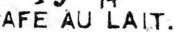
† Joe Morley.



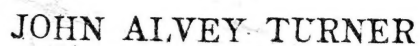
**J. C. Wien.**



**Joe Morley.**



**Joe Morley.**



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LBW No. 73